



Elle Bassion and Jillian Cherveney

*Stuk*

Sculpture

\$250

Stuk is a combination of our two favorite characters, Stuart Little and the Toucan from Rio! We love the cute characteristics of Stuart little but we also love the color and beak of Tuk! Whenever we see "Stu" or "Tuk " we light up. In fact, in class we are obsessed with talking about the two. When forming Stuk into a sculpture we began with chicken wire and paper mâché. We wanted to have elements of color and texture which led us to using the colorful zippers and yarn. We hope you see Stuk as we do; eye candy!



Michael Ciferri

*Rooster*

Photography

\$250

I love photography because it is a different way of presenting animals to people who don't normally get to experience the beauty of such creatures. This piece is part of a larger portfolio in which I explore the question, with emphasis on texture can I display the differences and defining characteristics of animals? Within my portfolio, I photograph a range of animals from tortoises to horses. In this specific piece, I hope to emphasize the texture and color of the comb showing the beauty of the rooster. I did this by creating color contrast between the red comb and green leaves in the background while leaving the rest of the image mostly black and white.



Lexie Cugini  
*Sweet Seahorse*  
Sculpture  
\$250

I am an ocean girl! I love the creatures that live in our fragile waterways. Sweet Seahorse was inspired by all of the challenges that seahorses overcome to live. When I think of seahorses, I think of elegant, majestic and delicate creatures just hanging on to our ever increasing polluted waters. They are killed by fishermen nets, coastal development and pollution. I wanted to capture the sweet beauty of a seahorse; hence the candy wrappers, candy and seahorse. Seahorses are oftentimes overlooked and forgotten. We need to protect our fragile waterways and the sweet creatures that inhabit them!



Lucas De Silva  
*Anxiety*  
Photography  
\$250

For me, art and photography has been a way to express feelings and emotions by capturing portraits, much like this piece. "Anxiety" is a part of a greater portfolio that attempts to capture the idea of society and the conformity and pressure it applies to its members. The piece itself aims to show the crumbling of a person, the erosion of a persona caused by a constant pressure from society. I did this by using specific lighting along with lightroom to emphasize certain parts of the photo. I also utilized black and white coloring to show more shadows and light. To complete the photo, the model pulls on his face slightly to show the pressure and crumbling of a person.



Amber Dunlap  
*Mysophobia*  
Drawing  
NFS

I am a junior at The Pine School and have taken an art course for each school year since 9th grade. I am enrolled in AP Studio Art 2D, and my art inquiry is focused on illustrating various phobias. I have been interested in both art and psychology for a long time, and this has led to the creation of my projects. Additionally, there are countless numbers of phobias, which allows me to have numerous ideas and learn about the mental aspects of irrational fears people have.

The art piece I am submitting is titled "Mysophobia," which is defined as the intense, irrational fear of dirt and germs. This work depicts dirtied hands "eating away" at the person, symbolizing the anxiety and discomfort some people experience. I used chalk pastels and oil pastels to give the artwork a more realistic "dirty" look and accurately depict the phobia.



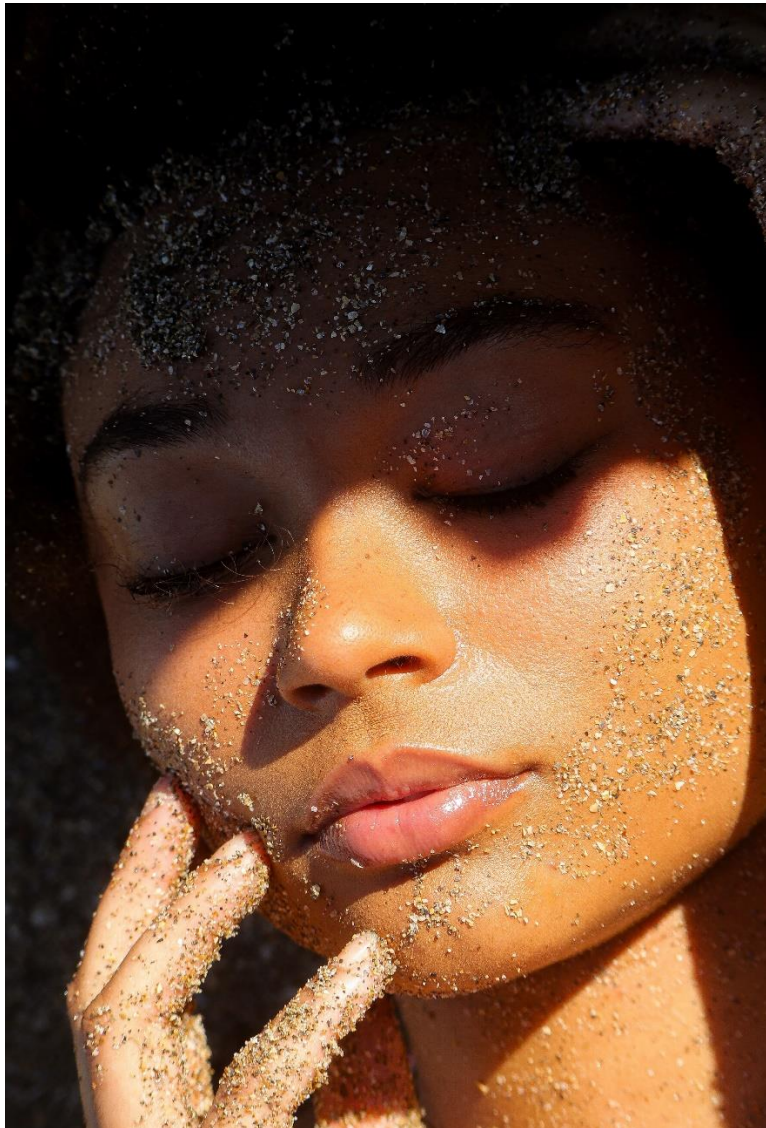
Tilde Ekstrom

*Billie*

Drawing

\$150

"A dog is a man's best friend" is a statement I think most people can relate to, including me with my dog Billie. Moving across the Atlantic Ocean away from home, my family, friends, and Billie, being alone in another country, resulted in a feeling of always missing. Missing them, and my dog. The creature that got me through everything. So in an attempt to bring her to me, I created this colored pencil drawing to see her every day and know that she will always be with me.



Amelie Galbraith  
*Grounded*  
Photography  
\$250

As an aspiring writer, I see photography as a kind of visual poetry, which allows me to weave different elements and ideas together in front of my lens. This piece is part of a larger portfolio about the interconnectedness of humans and the natural world. Growing up in the English countryside, I always found solace and peace in the outdoors, and I wanted to represent my love of nature through my photography. Nowadays, people are increasingly caught up in the stresses of day-to-day life and the digital world, forgetting the deep comfort and joy we can find in nature. Throughout the ebbs and flows of life, nature can ground and center us. The subject's face covered in sand and bathed in light is meant to represent the grounding we can find in natural elements and environments.



Andrew Galdys  
*Egret*  
Photography  
\$250

I enjoy photography because it gives me the ability to experiment with new ideas in a variety of ways. I chose my AP portfolio theme because of my love for nature. This work is part of a larger AP portfolio that seeks to answer the question; How can I show the unique ecosystem of Florida through aviary photography? With this specific piece, my goal was to capture the beauty of flight. The spread wings symbolize the freedom that comes with mobility. The white color of the bird is a representation of the purity of nature





Sophia Leach  
*Celine and My Mind*  
Painting  
\$230

Celine is one of the characters I see in my mind when I listen to music, I use her to convey how my emotions feel and she is an outlet for my frustrations. Putting all of this negativity into her has turned her slightly monstrous, while it allows the rest of my mind to calm down. She is my catharsis incarnate. I used acrylic because I enjoy the mess, the blending, and the texture. I have had her in my mind for years, but I never have had the confidence to draw attention to her and the part of my mind that she takes up until now. In the future I plan to draw more of her and her story, and hopefully go into a job where I can let my creativity grow. Celine is my first step in that direction.



Ryan Lynch-De Oliveira  
*Go with the Flow*  
Sculpture  
\$250

Mental health issues are becoming more prevalent in modern society and affect an increasing amount of people. Let this piece be a reminder of the ephemerality of these negative feelings. This piece creates a metaphor with a stream of water to convey that sentiment: Time will pass, emotion will ebb and flow. Therefore, it's best that you just go with the flow. "If a man knows not which port he sails, no wind is favorable." - Seneca



Melanie McDonald  
*Rooted*  
Sculpture  
\$250

The twists and knots of this piece titled *Rooted* depict the abused origins of paper. Paper is a medium with which humans may create, connect, and communicate; however, in obtaining paper, we cause much destruction. Inspired by themes of deforestation and environmental destruction in our world, I crafted this piece from a recycled book to remind us of the sheer importance and power of our roots.



Rush McIlvaine  
*Surfboard Chair*  
Sculpture  
NFS

It's more than just a chair! My love for the beach and for surfing served as inspiration for the design and construction of this surfboard chair. Blending these two passions, the excitement of catching a great wave and the comfort of a functional piece of furniture, I envisioned The Equalizer. I used a recycled surfboard as the foundation, found wood for the framing and the earthy colors may remind you of sitting at the beach watching a good set roll in. The chair's design not only looks cool but also offers a comfy seat, shaped to balance the curves of the body. This work of art brings harmony to our monotonous daily life, by emphasizing the beach and ocean's energy through its form. Who wouldn't want to be reminded during their busy schedule of the possibility of an epic day of waves? Throughout this project, my main goal was to bring the beach, its comforts, and my love for the ocean to the audience.



Cassian Scala  
*Heart of Gold*  
Sculpture  
\$400

My art depicts the innate nature of humans as greedy and selfish. Love is meant to be a bond between two, but it has been tainted by our society. Gold has attracted people all throughout history and it has always been a means for violence over beautiful things like land and people. I want those who see my piece to ponder my thoughts and expressions with their own relationships and ask themselves "do I find this person beautiful? Or am I just attracted to this person?"



Sienna Wanna  
Mixed Media  
\$250

"Nourishing Reflections" is a sculpture that blends fast food culture with nature. By shaping the familiar Chick-fil-A packaging into a chicken, I want to make people think about where their food comes from and how it impacts our world. This sculpture encourages conversations about caring for our environment and the animals we share it with.