



Kate Armstrong  
*The Light Inside*  
Sculpture  
\$300

I have been obsessed with lanterns for as long as I can remember. I've decorated multiple lanterns before but never built my bases from scratch. Purchasing them at thrift or craft stores made them feel like they lacked authenticity to me. It didn't matter how indistinguishable they were, I wanted to make a lantern that truly felt like my own and stood out from the rest. It was this feeling of self-authenticity and desire for self-improvement that inspired me to make the lantern itself.

I bought a 40-pack of chopsticks and tore out the pages of old books my dad gave me. I wrapped the chopsticks in these pages and glued them together. I carved out four cardboard triangles and one cardboard square for the bottom and top panels of the lantern. Once the base was finished, I used more book pages to make origami flowers, vines, and butterflies. For the candle inside, I took an LED candle and covered it with book pages like I did with chopsticks. When I was done, I realized it didn't have a handle to carry it by. I took some twine from home and glued it into the lantern. It took me a total of 2 months to complete it, but it was worth every second because I achieved my goal of authenticity. I thoroughly enjoyed the process and couldn't be prouder to share it with you today!



Danielle Boyle  
*Treasure*  
Sculpture  
\$200

This mask is a mold of my best friend's face. The design of the mask is inspired by movies where snakes guard treasures. I find that every face is unique and beautiful. I think it's very poetic to think of the face as a treasure. To emphasize the fact that the face is such a thing, I played off the common phrase that eyes are the windows to the soul. Making the eyes a piercing red added a gloss which made them look like gems.



Jaime Breter  
*Gybi*  
Sculpture  
\$100

What you see here is my first sculpture. I've spent my life focusing on 2D art, like drawings and paintings but I wanted my art to come to life in a physical form. Through elementary school I had made little pots with clay but didn't really know where to start with an animal. Despite that, about 20 google searches and sculpture tutorials later, Gybi was born. His color and name are both inspired by my cat, Gilbert (Gibby). While thinking about the jet black coat of my cat I thought about the bad connotations associated with it and decided to make use of that in my piece. You see Gybi may seem like an average cat but his size and features depict a different story of the black cat that most aren't used to. He represents the sweet, loving, adorable side of all cats regardless of color. You may have also noticed him noticing you with his one eye. In this sculpture I wanted to connect with a deeper feeling in myself. To me, Gybi is no normal cat. As a symbol for demolishing stereotypical connotations, Gybi is an all seeing creature who experiences life through unconditional love for everyone and everything surrounding him. He is a physical reminder that no matter what shape, size or color you are, you still deserve to be recognized as your true being and not the traits that seem to define you.



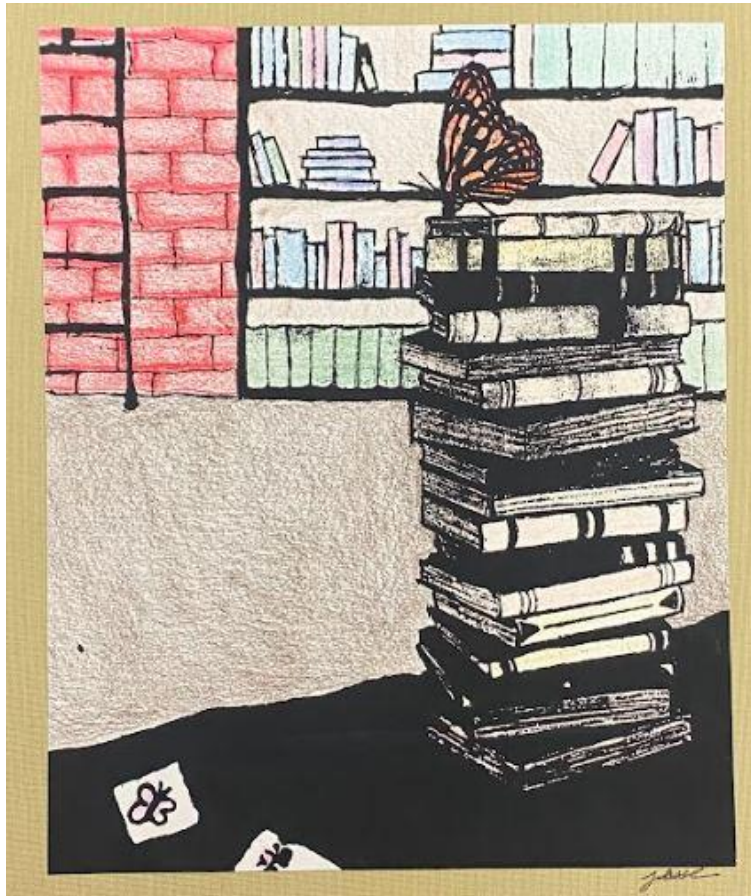
Tania Carrera  
*Holy Abandonment*  
Painting  
\$275

I am a painter inspired by the depictions of different gods and how some willingly or unwillingly abandon their human counterparts. My paintings explore color, form, and emotion through different mediums. In this painting, there's a woman in distress on top of a moon, with flowers and jewels as her only company in the dark sky.



Hilary Equila Chumil  
*Block Print Tile*  
Printmaking  
\$300

This was a block printing project which required 3 or more colors. My inspiration was tiling design patterns I had seen online. Most of these designs resembled a pattern of a flower and that's what I went for the first part of the design. It seemed a bit too spacious for just that flower alone so I went onto add smaller details surrounding it. I added a border to help with keeping everything in balance, as an outline of where the flower block should be placed, and to wrap the whole design together as one. I chose the colors purple and blue to make the pink colored portion pop up a bit more.



Jessica Cordes  
*Resistance*  
Printmaking  
\$220

This piece revolves around the theme of spiritual resistance. In this image, an underground library is presented. Through examination of historical documents I found that during challenging periods, people created underground libraries. For example, during the holocaust, many people sought to keep their beliefs to themselves and preserve their identities, so they created these libraries as sanctuaries where religious books could be hidden. People of all ages and gender sought solace in these hidden havens and were shielded from oppressive forces. On top of the stack of books, a butterfly can be seen. Across cultures, butterflies symbolize resilience and hope in times of oppression. Children would draw them to be put up and shown as a symbol of the souls lost and reborn. The composition of this piece is made up of both screen printing and colored pencil. Before this piece, I was already familiar with screen printing. With this piece, I had a paper sketch, photocopied my sketch onto a sheet of acetate, and burned it onto a screen, which I had never done before. I placed my base colors with colored pencil onto paper, and then printed my screen on top with ink.



Paige D.  
*Reflections*  
Painting  
\$300

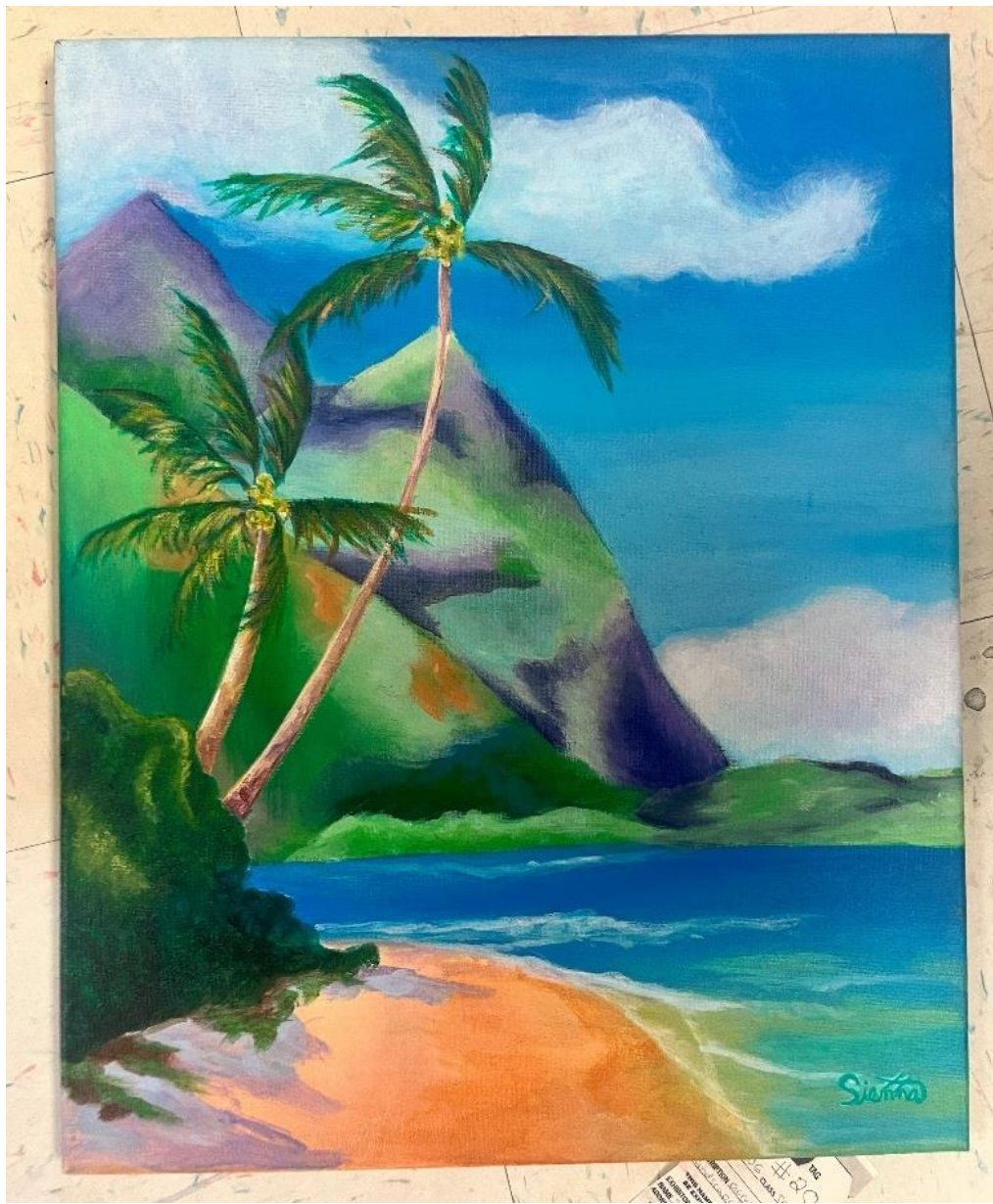
When I first saw this extravagant ornate mirror I knew I had to use it for one of my artworks. I was lucky enough to be gifted two identical mirrors so I was able to use one for my art. I spent day after day looking at this mirror and trying to figure out what I wanted to paint on it. That's when I realized, why don't I paint something that could mean something different to each viewer? One of the first things you look at in the morning is your reflection in the mirror. Mirrors hold a lot of meaning metaphorically and even emotionally, some people have a hard time looking in the mirror while others might look at themselves in the mirror a little too much. Either way, I wanted to express that idea through one simple piece. Everyone will look at this piece and see a different meaning behind it, some might see the hands as an enemy, while others find comfort in them. There is no right or wrong way of interpreting this piece, it's all up to you and how you feel when you see it.



Abigail F.  
*Our Plastic Ocean*  
Sculpture  
\$300

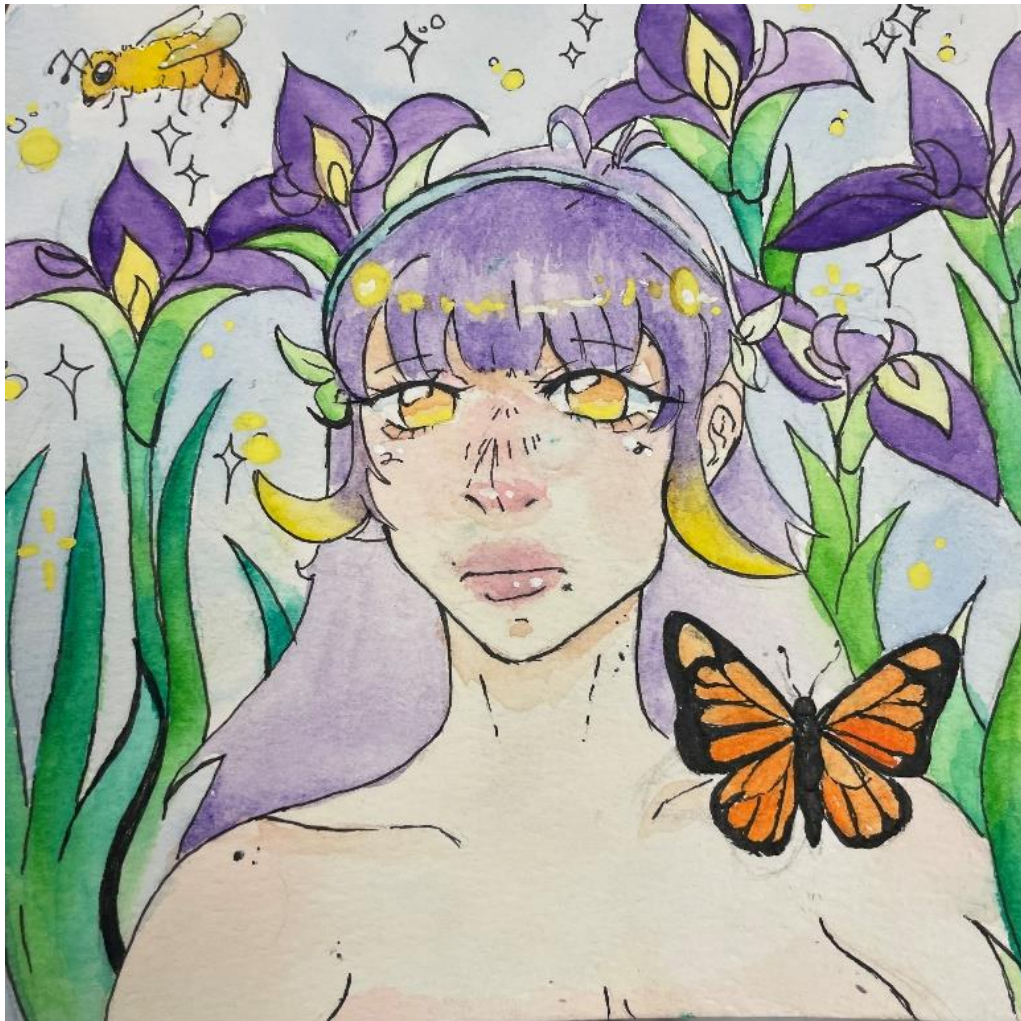
My goal for this piece was to raise awareness about the pollution in the ocean and advocate for clean water for our sea life. My piece is made to encourage others to think about their actions related to the environment. I used plastic to represent the 11 million metric tons that end up in our oceans yearly. With the use of biodegradable cardboard and paper-mache I crafted the manta ray's body, to symbolize the use of environmentally friendly materials that could help prevent our everyday pollution.





Sienna Hinsley  
*Swaying in the Breeze*  
Painting  
\$300

In this piece I wanted to capture the beauty of the Hawaiian Islands by taking my reference and stripping it back, as well as simplifying the shapes and focusing more heavily on colors and brushstrokes. Taking away some specific details let me explore a more relaxed style. I worked through this painting in layers, starting with the sky, the water and the sand, before doing the mountains and finishing off with the palm trees. I did want to capture some of the more realistic aspects so for the palm trees I did utilize highlights and shadows to get that more realistic feel. I wanted to find a nice balance between abstract and realism which I hope I captured in this piece.



Mia Lindstamer  
*The Girl In the Flowers*  
Painting  
\$220

The girl in the garden was inspired by the flowers I saw during my spring vacation. The piece was made during the car ride back to Port Saint Lucie after break. I thought these flowers were elegant and beautiful, so I took a picture of them and used it as a reference for this piece. I wanted to draw a girl among the oversized flowers as if she was in a magical garden of some sort. I used watercolor to put a softer tone on the piece instead of using bright harsh colors. The piece is supposed to be a peaceful moment in time, an appreciation for the beauty of this world. The slight details of the bright yellows and the orange butterfly were to add contrast to all the cool tones like the blue and the purples in the piece. The yellow dots and speckles are supposed to be pollen from the flowers. I added the bee and the butterfly because in my eyes those added a pleasing pallet to look at. I always thought those two insects were very pretty and unique in my eyes thus adding even more beauty to the painting.



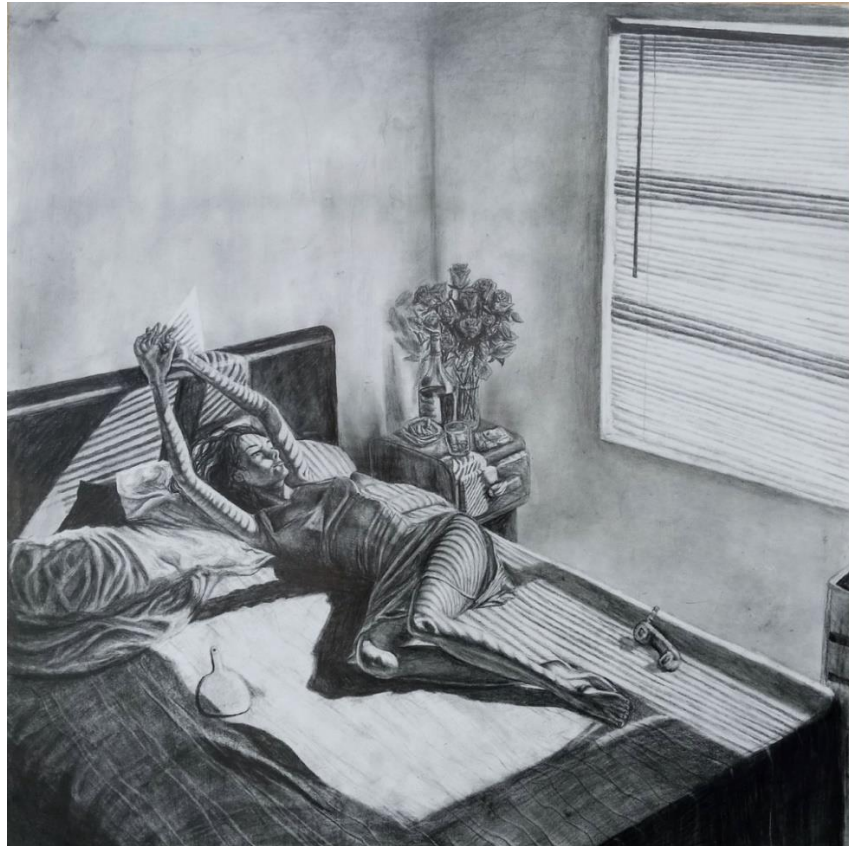
Kennedy M.  
*What is She Doing?*  
Drawing  
\$400

Shots. Every single meal, snack, or sip, requires injecting a needle in the stomach, leg, or arm to maintain a semi-perfect and steady blood sugar. All this is because of an inexcusably dead pancreas. Everyday, every morning, and every night. 12:00 AM to 12:00PM. No matter the circumstances, for the rest of their lives. It's not typical to see a teenager injecting a needle into their arm in public. They are victims of a disease that will never escape them. Type One Diabetes is quite common, nevertheless, many adolescents and most adults have no knowledge about it. When T1Ds (Type One Diabetics) take their insulin, it becomes a shock to people around them. They don't understand what's happening and will make drastic assumptions. Whether they think they're using an EPI pen, hurting themselves, or even taking drugs. In reality, they are performing their daily chore of insulin intake. Nothing major or uncommon. This image shows a teenager sitting at her lunch table, taking insulin, while her friends sit around her, staring. It depicts a sense of awkward tension, relevant to how T1Ds can feel when fulfilling their medical needs. Who is going to ask first? Is she having an allergic reaction? Is she ok? What is she doing??? If people were taught in schools and society about the facts of Type One Diabetes, they would no longer judge, be disgusted or confused. Type One Diabetics could whip out their insulin and inject themselves without any second thoughts. It would make their life a little easier.



Teagan M.  
*The Wandering Wonder*  
Mixed Media  
NFS

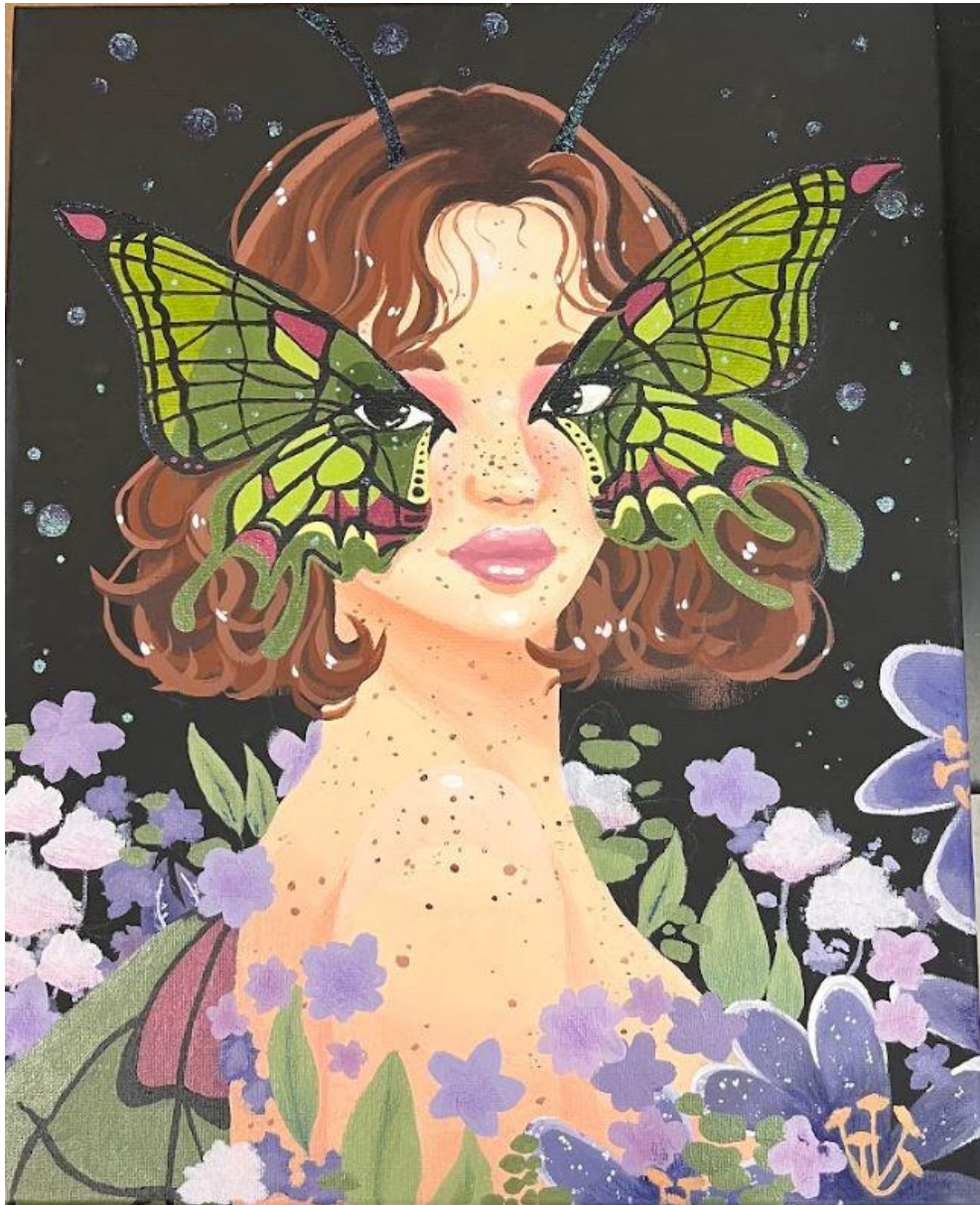
Oil pastels take time and patience and you really have to work with it to get the results you're looking for which is why I love working with it. You can really blend the colors together to make many new colors in between. Art is something that allows me to take my time and really get a feel for it, it reflects a part of who I am. Each stroke of paint and brush of oil pastel has meaning and contributes to the overall piece. Even the smallest of details can make the biggest difference. I want to help other artists like me gain the courage to share their art and for them to inspire more people like us so that the world can experience everything we artists have to offer.



Nina P.  
*The Other Woman*  
Drawing  
\$300

I'm fascinated with the essence of human life. The works I've made in the last year have dealt with this subject. Seeing life with cinematic eyes is a perspective I want to share with the world. I seek to inspire people to see the simple beauty and truth of little things in life, including the private moments of people's lives that may go unnoticed. With one single picture, I wish to move emotions and convey a story.

I was stuck on the title for this piece. Originally, I wanted to call it "Contemplation, but I decided I would let the drawing decide its own story. So, putting together the different details such as the phone on the bed and the clutter on the side table, I could see this woman was waiting for something. Through her longing gaze and her restless stretch, you can tell she's been waiting for a while. She searches for warmth in the sunlight of her window while she daydreams about the warmth of another person. In this private moment, where she distracts herself from her own mind and attempts to compensate for the lack of companionship, it can only be that she wants something she knows she can't have completely. Hence, the title that I settled on was "The Other Woman".



Ava S.  
*Butterfly Girl*  
Mixed Media  
\$275

This art piece was an experiment with a new art style and new mediums. I was able to work without any restrictions on this project and I was allowed to be as creative as possible. To create this piece I used acrylic paints along with colored pencils and some oil pastels, I used whatever materials I had around me to create this work. How I made this painting was a messy process, I had no real plan for it and just went into painting. There is no real meaning behind this piece, I just had an idea and felt the need to put it on canvas. Art is all about being creative and not all art needs to have a deeper meaning to it.



Reagan Walsh  
*SnapDragon Cookie*  
Sculpture  
\$150

I made this project as my first for sophomore year, it is made entirely out of cardboard and has a wooden stand. I wanted to start the school year right so I put many hours and late nights into this project, it took a great deal of time too build up the layers and make sure everything was correct. The character is SnapDragon Cookie from the game Cookie Run Kingdom and is my interpretation of the character and their design in game.



Kevin Xue  
*Vanishing Home*  
Painting  
\$300

As an artist, I aim to develop realistic and meaningful artworks that show the beauty of nature and humanity's profound impact on our environment. Before creating the final design of each piece, I brainstormed multiple ideas that show how humans affect nature.

In this work, I wanted to depict the realities of modern industrialization and how it heavily impacts the environment around us. We can see the deer surrounded by vast amounts of tree stumps with large buildings and industrial cranes in the distance. The sky is also dirty and cloudy, portraying the constant pollution created. These unfortunate instances are familiar sights in nature all over the world.

My goal for this piece is to raise awareness of the urgent need to address the devastating factors that impact nature. This piece reminds us of the interconnectedness of all living things and how our actions can change the ecosystems surrounding