



Mattine Jensen
I'm Out
Digital Print
\$225

"I'm Out" is part of my Sustained Investigation for my AP 2-D Art and Design class. The class focuses on one portfolio that is guided by questions one can answer through their art. My guided questions are: What concepts or trends come back into popularity? How are objects changed to conform to current trends? Why do things come back into style? In simpler terms, why is what was once old considered new again? I gravitate towards drawing with graphite and love the impact of shading and blending with hyper realism being a focus. However, for this task, I wanted to experiment with a new medium and see if I could develop the same sort of realism. I thought that by working digitally I would be able to give my drawings deep color and precision. Although I can capture realism with a pencil, working digitally allows me to fully render my drawings beyond what I can currently do with a tortillion. For this particular piece, my original concept focused more on the brand Levi's and how the brand had a resurgence in popularity. However, I wasn't motivated to finish it. For me as an artist, I know that if I am not passionate about the way a piece is progressing or

I do not have a concept in mind in the starting stages, the piece will suffer. As I rethought the project, I noticed a recent resurgence in bell bottom jeans especially with a younger generation. I decided to pivot and focus on a certain style of jeans versus a specific company. I hoped that this fun pose and nostalgic aesthetic would speak to various audiences; a fresh feel for a younger generation and a vintage feel for an older crowd. Everyone can relate to denim. My portfolio for this project has a certain aesthetic, there is a vintage, timeless feel. Although the content was thought out, the presentation and color palette developed on their own. As I look through the project, I see the color and presentation connecting to the theme. Working through the pieces, I pushed myself from someone who was really struggling to get into digital art to refining my skills with each new piece. The denim piece is one of many that I have produced for my AP art class and I have a new love and admiration for the medium of digital art.



Avery Stewart
Undine Rising from the Fountain
Painting
NFS

I created this work inspired by the statue "Undine Rising From the Fountain" by Chauncey Ives to push myself out of my comfort and make a piece that requires attention to detail and time. I also chose to work with acrylic in order to help teach myself to embrace the struggles and development when working with a seemingly limiting medium. Working on this piece allowed me to learn to be more creative with resources in order to better express my intentions and enjoy the process. I focused on learning how to blend acrylics better so I started the piece completely in graphite and as I layered the paint on the canvas I mixed it with the graphite underneath to create better shadows and depth.

For me, the process of creating this piece has taught me that I can do so much more than I think as long as I put the work into it and follow through to the end. I have learned that limits we perceive are only often self-imposed. This work has grown my confidence in my own abilities and approach for new creations. I will continue to push the boundaries of my creativity and comfort to see where I can go.

The creation of this work has taught me a lot. My skills in using acrylic have grown and I now have new techniques in using the media for future projects. I have grown in my ability to replicate the way a subject looks in person and learned to refine a work to bring me closer to how I envision it. I most importantly learned to embrace the struggle and process of creating and developed a more open mind for the struggle of future works and use of new media.



Noa Vignone
Orange Rush
Photography
\$300

I chose this photo because throughout my entire time doing photography, I believe this image is the best looking, eye catching, and sharpest pictures I've taken, let alone hanging out of a moving car. One of my closest friends, Mason Harwood, has spent a couple of years building out his 2006 Nissan 350z to make it fast and as colorful as possible. The vinyl wrap he put on his car is not a common color you see everyday, it is called "Space Gold Pink". It took him about 6 months to get the wrap perfected, which makes this car so unique. Through car photography, I am able to show off the creativity of people and their individualized car builds. I feel in this particular photo it really shows off this car, with the blurred background the car really pops. This is one of the reasons I love photography and another reason why I chose this picture.



Kaitlin Watkins

Thoösa

Photography

\$180

Bugs are a beautiful part of this world. The creepies, the crawlies, they are all apart of the symbiotic nature of the earth. I know a lot of people who hate bugs, especially close up, but when you see something as beautiful as a massive Polyphemus moth stuck in a screen room, it feels wrong to leave it to die. In comparison to all the cupboard moths and dragonflies, it feels like royalty. Like leaving a noble, majestic lion to die alone in the jungle. I decided I would not be able to live in good conscience with this on my mind and set the beautiful insect on a nearby bush. I wanted to memorialize it, and ran to get my camera. You can even see a small tear on the wing from the all the escapades. My hope is that the majesty of this photo outweighs the phobias of at least one person and inspires beauty instead of fear.