



Julia Argraves
Come and See
Sculpture
NFS

I used Styrofoam balls for the eyes covered in a layer of paper mâché and paint, then I used stabilized gelatin to gloss them. I repurposed my old trash can as the holder for it all, I sculpted the fake food out of polymer clay and resin, using paper plates and tin foil too. My intention with this piece was to express how I feel powerless and guilty about my inability to help when I'm aware of waste and poverty. Purchased items: Polymer clay, Styrofoam balls, trash can, paper plate, plastic fork, plastic cup.



Julia Argraves
Sir Bucksworth
Painting
\$400

I used the composition of a traditional portrait with the juxtaposition of a surreal and unusual subject. The imagery of a suit, velvet curtains, and dark wood is meant to show the wealth of the subject, the multi headed deer is meant to confuse or unsettle, like a dream. The defined short brush strokes make the figure and objects stand out in the foreground and create a more whimsical appearance to emphasize the strangeness of the character.



Anna Julia Calhau
Birds of a Feather
Drawing
\$150

This piece of art was a big step out of my comfort zone. I have never been very confident in my ability to draw animals much less animal skeletons but I decided to try my best and trust the process. In the end, I gained the confidence to experiment more with my art and step out of my comfort zone. This is a lesson that I will bring with me into the future since I want to pursue a career in the arts.



Daphne Dalton
Shapeshifter
Painting
NFS

The largest creatures on earth can be some of the most docile animals on the planet. Whales travel the world together in pods searching for food and mates. Whales travel and communicate with one another across the span of the ocean through song. Their communication is music, and therefore creating a musical instrument is the most effective way to display their mode of communication. Each glazed ceramic Ocarina makes a sound when blown into the mouth.

Each whale makes a different tone and together they represent communication through sound. Following graduation, I will be attending the University of Central Florida to study Business Marketing and Graphic Design.



Daphne Dalton
Whale Song
Sculpture
NFS

Known unofficially as the aliens of Earth, octopi are exceptional creatures. They can change every aspect of themselves; color, shape, and size. In the blink of an eye, you may just see a whole different animal. Not only do these abilities act as protection for the creatures, but they also allow for communication. Using color and body shape, octopi are known to express their emotions. This nonverbal language acts as a connection between them and the rest of the world. This lenticular painting will change before your eyes, representing the physical communication used by Octopi.

The lenticular piece is made by slicing two separate gauche paintings into thin strips and then alternating their placement onto folded paper. Each painting is the original, meaning that each slice had to be precise or else the paintings would have been ruined. The outcome of the lenticular technique elevated the entire piece more than I could have ever imagined. Following graduation, I will be attending the University of Central Florida to study Business Marketing and Graphic Design.



Mark Garcia
Cabin In The Woods
Drawing
\$150

I used to go to this one cabin everyday after school when I lived in Iowa. It would always be cold. My best friend Ashe and I were always bundled up, playing our Nintendo 3DS and eating leftovers from our lunch. This cabin held so many memories over the winter. I only visited the cabin a few times in the summer because it would be overbearingly hot inside, but that is when this was captured after the snow melted. This cabin lasted forever in my memory and I wish I could visit it again.



Katelyn Khin
2 For Tea
Painting
\$250

I normally don't paint or draw animals, much less fish but for this assignment I was assigned salmon or sea trout. At first, I wasn't sure what I wanted to do but the idea just popped into my head; two fish having tea with a side of dishes that includes crabs, small fish and other small delicacies. I tried out a few other ideas but I couldn't come up with anything that I liked better than this. I used lots of bright colors to portray a feeling of fun and silliness because its fish having tea with top hats. This piece taught me to just have fun and let my creativity flow wherever it wants go.



Patrick Martin
Thalassophobia
Digital Prints
\$280

My name is Patrick Martin and the piece that I chose is called *Thalassophobia*. I hope to go to the University of Southern California so that I can explore the art of filmmaking. I mainly want to get experience acting and writing films so that I can find a job in the film industry. If the film industry doesn't work out then I plan on pursuing a career in comic book writing and illustrating. My intention with the piece *Thalassophobia* was to create an unsettling feeling about the unknown parts of the ocean. Since I have thalassophobia (the fear of the ocean), I thought about what unknown creatures I fear and ended up with a Megalodon, Kraken, and Angler Fish. I used megalophobia (the fear of giant objects) to make the creatures bigger than they usually are to add suspense. To add to the unknown factor, I used dark for the surrounding foreground and background. This makes the ocean seem dead calm with little movement represented by the bubbles. The light reveals small parts of the horrors that lurk beneath the ocean, drawing the viewer's eyes to the little instances of light contrast to the overwhelmingly dark ocean.



Ariana McBride
Cake by the ocean
Sculpture
\$147

For my art piece I did a mosaic based off the song, "Cake By The Ocean" by DNCE. I chose this song because just the title alone created plenty of imagery and I figured it was perfect for my mosaic. I included cake, because that was the obvious choice, but added a crab and turtle for fun and whimsy.



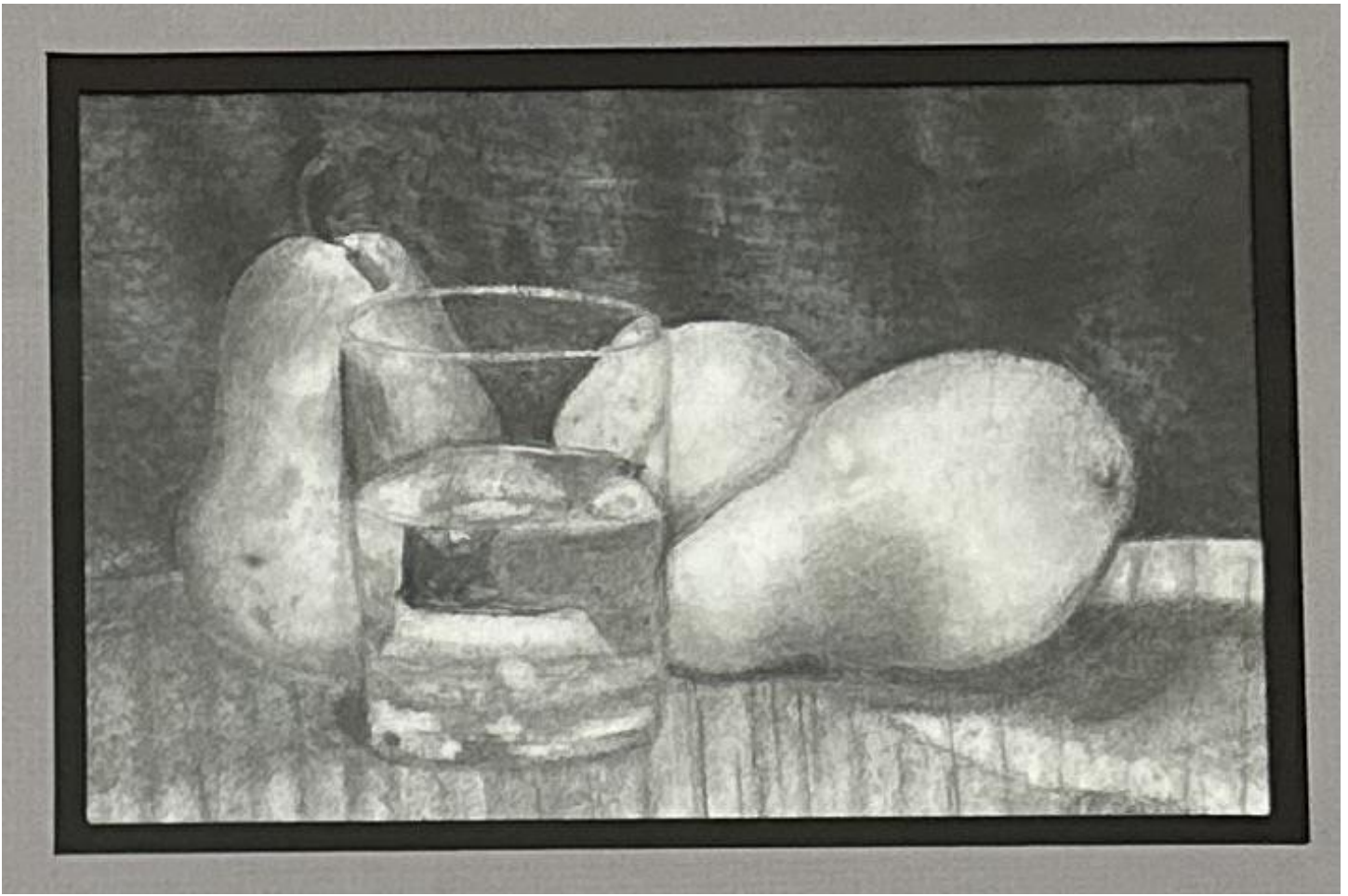
Mirka Nolasco-Tomas

Acey

Drawing

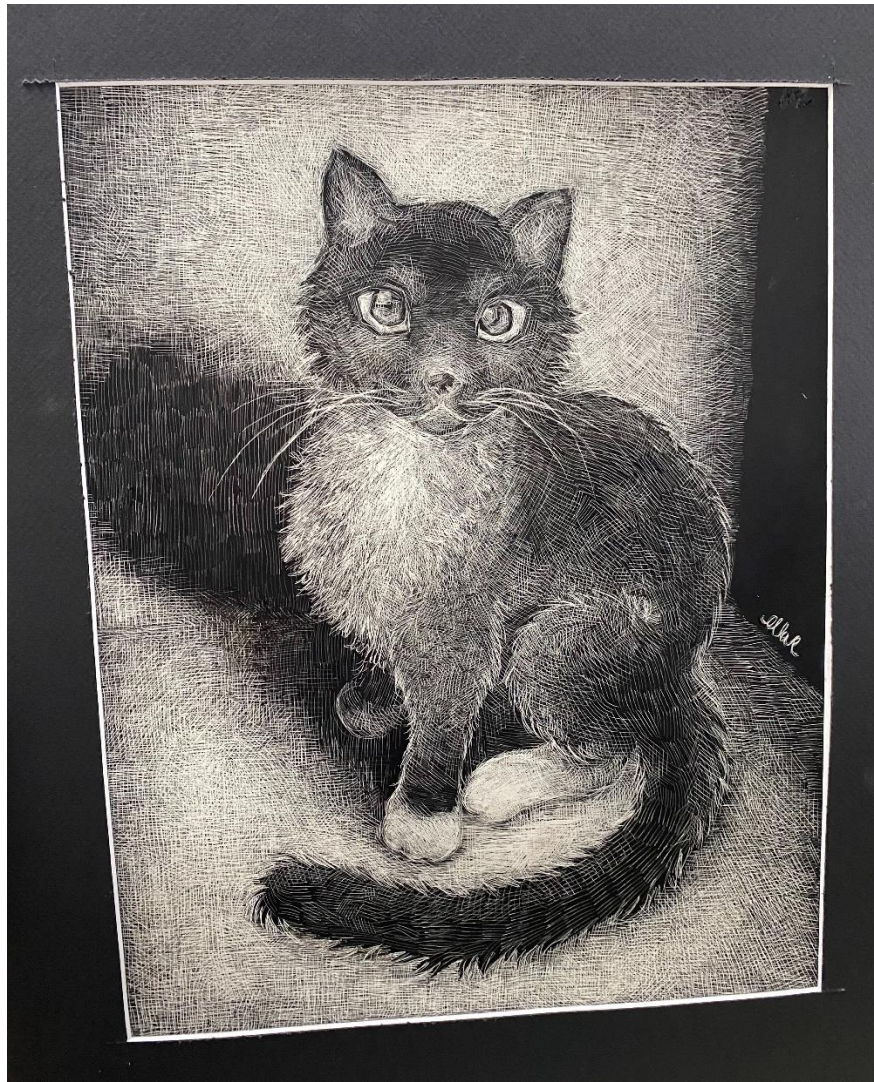
\$280

This is an oil pastel drawing of my cat Acey. Through this piece I am able to capture her beauty and charm through her deep, foggy blue eyes and her gray rich, soft fur. She is an inspiration that brings warmth and joy to me. She makes sure her graceful presence is known whenever she walks into a room. She is my forever companion and reminds me everyday of the beauty that exists in this world.



Itzel Prado Garcia
A Glass Of Water Among The Pears
Drawing
NFS

Simplicity is often overlooked and often tried to be made into something more complex. The reason to why I decided to draw three pears surrounding a glass of water is because I find beauty in simplicity and in the idea that things don't always have to overly analyzed and sometimes the most minimalistic things are the most meaningful. My drawing was done in a graphite medium which I believe to be one of the simplest and traditional mediums.



Ella Reiber
Whiskers on White
Scratchboard
NFS

On my scratch board, I drew a black and white cat because I have always loved cats, even as a little girl. I grew up with many of my family members owning a pet cat of their own. Most notably, my Grandma had wild cats living under the porch of her old log cabin out in the woods. When the cat came out from underneath it to feed on the food we had left out for her, we could get to see her cute little kittens. I made it so the cat's bright eyes and white fur really makes it stand out against the background. It's fascinating how this contrast can symbolize various different things, like the interplay between light and dark, innocence and mystery. The cat's shining eyes and bright whiskers draw attention and give off a sense of curiosity and awareness. They draw us into its world, inviting us to explore the depths of our own curiosity and consciousness while the cat's whiskers, emphasizing its grace and elegance.



Julia Salerno
Color Scheme Painting
Painting
NFS

I chose a photo of myself as a child for this color scheme painting. I used the 6 color schemes: Monochromatic, Complementary, Triadic, Split Complementary, Double Split Complementary and Analogous. I found the most difficult section to be Triadic because it had so many shades and details because it was around the mouth area and the teeth were difficult to do also. I found the easiest section was Analogous because it was in the forehead area and just went from dark to light and didn't have much detail. My favorite section from my painting is Complementary because of my eyeball glasses. I think it's the most aesthetically pleasing to look at, and I thought I did good with the nose shading/choosing the right colors. (and it's funny). I would give myself an A because I completed it having all six sections finished, with 5 shades tints and tones and I defined my features pretty well so the viewer can understand what they're looking at. My strengths with this project are choosing the right colors/shades, and keeping it organized and neat looking.



Jemima Sejour
Mini Bento Box
Sculpture
\$100

My piece represents a creation of things I love in miniature form. I chose to make a miniature bento box because of my love of Japanese culture and small foods. I specifically chose to create onigiri, which are Japanese rice balls and sausage octopi along with some broccoli. I combined my love for both things and created something that represents me.



Parker Shore
Books and Bucks
Sculpture
\$150

Wire, cardboard, paper mâché, hot glue, book covers and pages. I made this piece because I loved the idea of making a life-sized moose head that could be hung up like a taxidermied one. Here in Florida hunting is very popular and taxidermy animals are common decor. I used book covers as the mount to tie together the book pages used for the rest of the paper mâché. To create the skeleton I formed wire into the shape of antlers and then filled it with magazine to give it shape. The skull is built of cardboard and then as a whole, it is covered in book page paper mâché. I like using paper mâché because it is the most versatile. Although sculpture isn't my favorite art form, I have grown to love it more as I learn better techniques.



Olivia Tingley
Let The Light In
Sculpture
\$125

This piece was created using the process of stained glass. Stained glass traces back to 17th century Britain and has been enjoyed by people since. I particularly enjoy the way the colors look as the sun shines through the colored glass and it creates an array of light beautiful to the eye



Grace Wang
Sunset Swimming
Painting
NFS

This artwork was created to show the simple yet complex beauty of nature. Birds are by far one of my favorite things to paint. I also particularly love overly complex and detailed things. Whilst painting, it is important to notice which direction the feathers are going, and each feather must be individually painted on. Through my work I hope to show my appreciation for nature as well as draw attention to conserving it.